



Board of Directors 2024-25

Rose Marin, Executive Director (QPRC)
Erin Olafson, Project & Comms Officer
(Goulburn Mulwaree)

Kate McKay, Administration & Connect Officer
(Upper Lachlan)

Cecilia McKenzie, Aboriginal Arts Officer
Consultant (QPRC)

Daniela Diaz, Administration Officer (left Sept)
(Wollondilly)

Staff

Read the full report at the STA Website
and our world a better place....

TREASURER'S REPORT Joanne McCaulley
Once again it has been an honour to serve as the Treasurer of Southern Tabalelands Arts. We continue to provide an amazing service to the local government areas we represent, and the creatives who reside there. In these uncertain times it is incredibly important that we are able to find outlets to be creative, to express our thoughts, to find beauty, to see passion, possibly to escape for a while. I am proud of what we do to supports such a wide range of people and communities and I truly believe STAs work makes our communities' escape for a while. I am proud of what we do to supports such a wide range of people and communities and I truly believe STAs work makes our communities' escape for a while. I am proud of what we do to supports such a wide range of people and communities and I truly believe STAs work makes our communities'

TREASURER'S REPORT Joanne McCaulay

community event at Connect@Gunning Station. These programs supported 70+ Artists and 10 Community Cultural Organisations....
Read the full report at the STA Website



southern tablelands arts

PO Box 1323
Goulburn 2580
ABN 67 208 214 681

Southern Tablelands Arts works with our members, makers & creative communities to energise and support the living culture of the STA Region. We do this through a rich program of professional services and projects that support, create, educate and advocate for the Creative Industries and our creative communities.

Our seven contributing councils are Goulburn Mulwaree, Hilltops, Queanbeyan-Palerang, Upper Lachlan Shire, Wingecarribee Shire, Wollondilly Shire and Yass Valley. STA is part of the state wide Regional Arts Network supported by Create NSW and a member of Regional Arts NSW. We acknowledge Aboriginal people as the traditional custodians of Country where we create, live & work.



STRATEGIC FOCUS AREAS

- ∞ Maintaining a vigilant awareness of the global environmental emergency to bring into every day practice ways to build environmental sustainability into every executive decision, every interaction with stakeholders, communities & creatives.
 - ∞ Building capacity among cultural sector practitioners and organisations for professional and volunteer-led arts organisations towards their own sustainability, the delivery of quality artistic programming, audience development & financial sustainability.
 - ∞ Maintaining emphasis on supporting key projects and partnerships between community stakeholders in the delivery of strategic programs.
 - ∞ Reviewing and implementing robust governance practices based on continuous improvement.
 - ∞ Emphasis on activities that provide greater opportunities to generate revenue.

Cover image: PAINT THE TOWN Mural by Larissa Fae on the side of Marulan Hall. Larissa is an oil painter and mural artist living in Gunning NSW. *I hope to re-enchant the world through my art. There is so much magic that we seem to have lost, but it's not lost really, it is all still there.*

southerntablelandsarts.com.au

ConnecT@Guinנית Station celebrated its first year of operation in November 2024 and across the year STA presented a rich program of exhibitions, workshops and events. ConnecT is now established as a destination across the region and for visitors from further afield. Through ConnecT STA provide professional opportunities for creatives and cultural organisations from across the entire region. The impressive facts, across 2024 STA presented 9 exhibitions, 8 workshops and one large open day.

STA continued to thrive in 2024, with large project delivery and increased participation in programs and projects. Across the year we worked productively with our seven contributing Councils and Committees. Reflecting back 2024 was a busy complex and amazing year for STA with a myriad of successfully delivered activities, a few of which stand out for STA members.

EXECUTIVE DIRECTOR'S REPORT Rose Martin

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Let creativity fly—
dare. Rollercaster bound with spirits high, Here's to our future
Southern Tablalands Arts, we proudly declare, Ready for the ride, together we
now.
all unsung heroes, take your deserved bow, Your impact immense, celebrated
today, the Presidents Awards highlight, Those who inspire, bringing delight. Today,
breathе life into regional hearts, Wellness, pride—the greatest impacts.
But intangible magic also flows, Connections deepen, confidence grows. Arts
Economic boosts from cultural seeds, investment returned, fulfilling our needs
Theatre, painting, music, dance, communities thriving, given a chance.
Prosperity, wellbeing grows, Regional pride, every town glows.
Financial strength, in-kind embrace, Backing creativity in every place. Art fuels
firm, goals aligned, Supporting our artists, unmatched and refined.
Led by the Board, brave and bold, our ED be steering, truths be told. Our remit

The Regional Arts Rollecaster
STA PRESIDENT'S REPORT Louise Wakefield

Welcome, friends, to our annual affair, the Regional Arts Rollecaster, we ride
with flair! Ups and downs, loops galore, A thrilling year we bravely explore.
With flair! Ups and downs, loops galore, A thrilling year we bravely explore.
Government shifts and policy spins, Create NSW, new rules begin. Funding
models twist and sway, Yet we adapt, finding our way.
Building bonds with council and peers, Renewing through laughter and maybe
some tears. Valued staff moved to paths anew, We cherish their efforts, and





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This printed component of the 2024 STA Annual Report works in conjunction with expanded online content at the STA website. Copies of the 2024 Audited Financial Report are available on request.



check out lots more achievements for 2024 online at the STA website

2024 Programs & Projects

Check out some of our favourites below with much more at our website.

Stories from the Studio

Our flagship online program published every Friday featuring a different artist or group for an exclusive visit to discover more about their practice. Stories from the Studio now has over 250 stories from artists & organisations from across the STA Region and is a pivotal connection point between STA and the Creative Sector. SFTS has a loyal audience that continues to grow.



Mobile Office

STA Mobile Office program hit its fourth year in 2024 with monthly offices at partner venues in each of our seven local government areas. The Mobile Office program offers creatives and organisations regular face to face appointments with STA staff and strengthens relationships with partner venues.



Creative Directory

The Creative Directory is a major feature of the STA website. The STA Creative Directory currently has nearly 500 listings in a searchable database of creative practitioners from across our seven local government regions. Making it the most comprehensive directory of the Creative Industries in the STA Region.



Creative South

In 2024, the Creative South cultural tourism website continued to grow and expand, now including every town south of Sydney and north of Canberra, from the coast west to Hilltops across 13 local government areas. With over 500 listings across 13 local government areas, it has become the largest cultural destination website in regional NSW. Making the Creative South the most exhaustive offering of museums, galleries, public art, festivals and hidden cultural gems bewteen Sydney and Canberra.

Don't go anywhere before a visit to creativesouth.com.au.



PAINT THE TOWN Street Art Tour

Our multi-mural festival guided by Creative Director Joe Quilter had its finale in Goulburn Mulwaree in 2024. The project now transforms into a street art tour that embraces all council areas in the STA Region. STA continues to add murals into the PAINT THE TOWN Street Art Tour.



The impressive facts: PTT created over 50 murals with an investment of over 500k, making it the biggest dedicated street art tour in NSW.



The Country Arts Support Program (CASP)

CASP is a much loved small grants program that STA invests 21k in annually to support grass roots cultural programs in our region. In 2024, CASP supported 12 creative projects, from dozens of artists to offer rich cultural programs in our community. You can check out details for each program online.



STA BOX Gallery

In 2024 the Box Gallery Program expanded to five with a further Box Gallery installed in Bowral Library. Box Galleries host a rotating program of micro exhibitions & regional tours for artists at five partner venues. Every STA BOX Gallery exhibition is complimented by a digital exhibition at the STA website. STA Box Galleries are at Hilltops Council at Young Town Hall, Wollondilly Shire Council Foyer and Yass Valley Library, The Q Theatre Queanbeyan and Bowral Library.



Connect@GunningStation, Arts and Cultural hub.

Celebrated its first birthday in 2024. During the year Connect hosted 8 exhibitions & 10 workshops, involving over 70 artists. Open every

Friday & some weekends, Connect@ Gunning Station continues to offer regular exhibitions, workshops & events.



Wollondilly Waste to Art Prize & Waste to Art Program

An ongoing program of workshops & events with the annual Wollondilly Waste to Art Prize at the centre. Demonstrates our deep commitment to reducing the waste going to landfill by inviting Artists to make art from waste materials.



follow us online
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