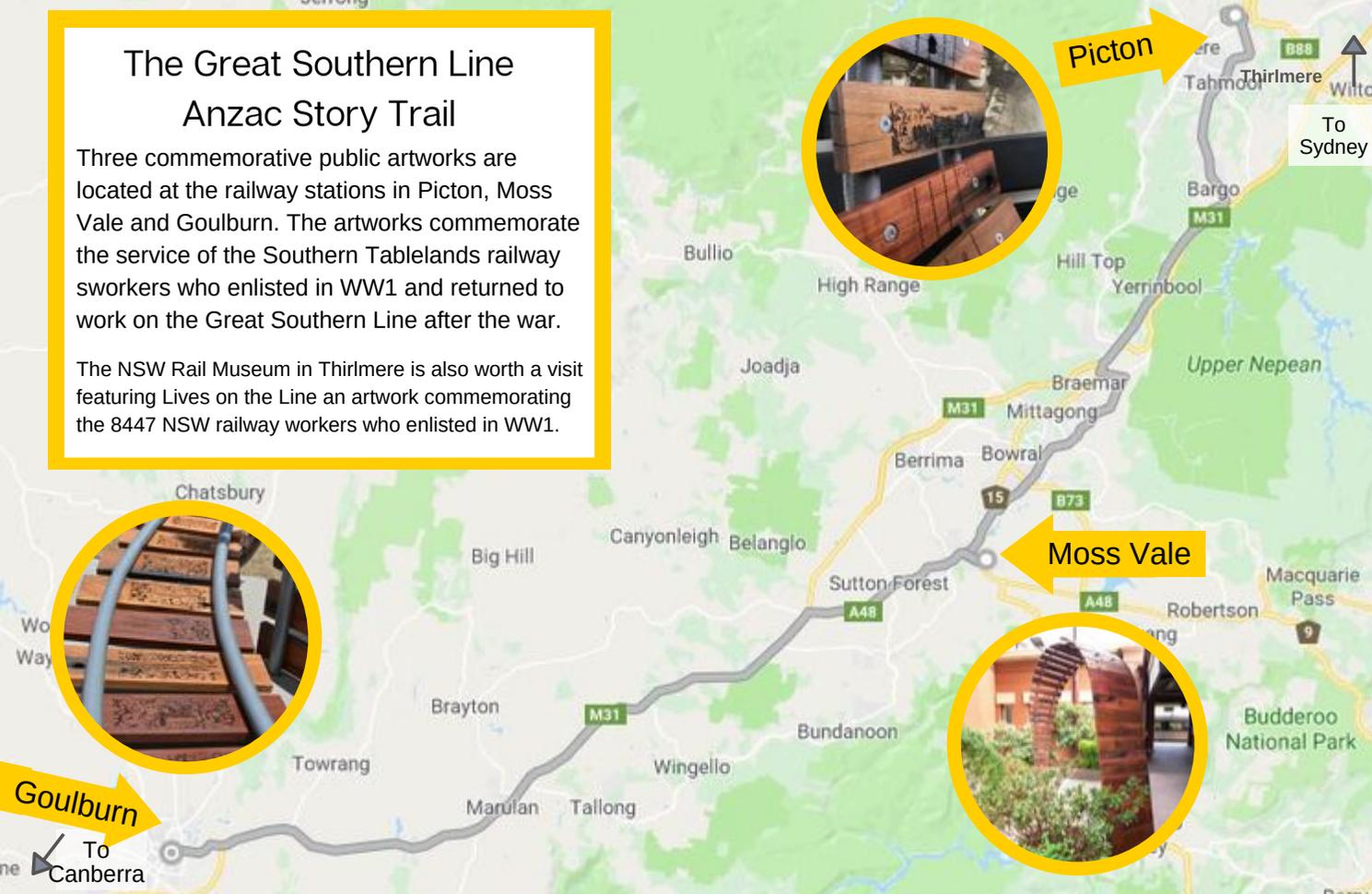


The Great Southern Line Anzac Story Trail

Three commemorative public artworks are located at the railway stations in Picton, Moss Vale and Goulburn. The artworks commemorate the service of the Southern Tablelands railway workers who enlisted in WW1 and returned to work on the Great Southern Line after the war.

The NSW Rail Museum in Thirlmere is also worth a visit featuring Lives on the Line an artwork commemorating the 8447 NSW railway workers who enlisted in WW1.



THE GREAT SOUTHERN LINE ANZAC STORY 100 YEARS

WWW.GREATSOUTHERNLIN.COM.AU

PUBLIC SCULPTURES

PICTON STATION

Station Street, Picton, NSW

MOSS VALE STATION

Dalys Way, Moss Vale, NSW

GOULBURN

Sloane Street, Goulburn, NSW

For more information

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Our thanks to the descendants of the brave railway servicemen who shared their stories and artefacts and over the course of the 4 year project.





PICTON

The Great Southern Line commemorative public artworks were designed and made by Tracy Luff to reflect the sense of each location. Picton station like others on the line, was the site of farewells to soldiers and welcomes to those returning. Waley Home was provided as a gift for soldiers with its surrounding peaceful grounds seen as especially valuable for those suffering from shell shock so Picton was a place of healing after the war. A strong symbol in the Goulburn and Picton works is the reclining element, representative of fallen soldiers, ill health, war injuries and a shortened life. This symbol is also cradling or nurturing and can evoke feelings of caring.



MOSS VALE

Moss Vale station was also the site of welcomes and farewells from families, friends and the local band. This Station was a major stop on the Great Southern Line for Troop Trains and those carrying wounded soldiers. The Blue Gum Girls regularly met the troops and provided refreshments, concert entertainment as well as gifts to wounded soldiers. The arch symbol is used in the Moss Vale installation. The arch being a symbol of strength, shelter and reliability as it is the strongest structural element in architecture.



GOULBURN

Five young men including an engine cleaner, fireman and loco driver enlisted together in Sydney in 1916. They had their photo taken together to mark the occasion. It was the stories uncovered through researching the photo that inspired the commemorative project. The crossing of the lines represents significant events, meetings, unions, reunions, the formations of bonds, relationships, mate-ships or marriage. The works echo the lives of the men working the Great Southern Line, light and darkness, hardship and joy captured in the steel and recycled railway sleepers used in the artworks designed and made by Tracy Luff.