



Artist : Stan Korytnyj

(Painting by Stan Korytnyj "Alternative Facts": 2021 Exhibition)

Stan Korytnyj is a semi abstract, figurative artist whose subject matter focuses on social commentary. His influences include **Picasso**, **Brett Whiteley** and **Francis Bacon**.

Stan was born in 1946 in post-war Germany to Russian parents. The family migrated to Australia in 1949 to escape an oppressive war-torn Europe.

Stan developed an interest in Art early on and gained a commercial Art Diploma while still in high school. This motivated him to strive for a scholarship to study at the **South Australian School of Art**; a prestige earned at a mere 17 years of age. Upon graduation, he taught Art at **Victor Harbor** and **Christies Beach High School** from 1967 – 69.

A serious car accident left him in a coma for weeks and became a catalyst for change. Up until this point Stan had always wavered between music and art.

Although his Art was of high renown, Stan also achieved a considerable profile as a member of the band **Rashamra**. Playing with **Dutch Tilders**, **the Four Tops**, **Normie Rowe** and **John Farnham**, he also shared the stage with notorious acts such as **The Angels**, **Johnny O'Keefe**, **Johnny Young**, **Bo Diddley**, **Cold Chisel**, **AC/DC**, **Paul Rogers** and **Daddy Cool**.

Stan taught art at Victor Harbor High School and played music for three decades, eventually settling in the Southern Highlands of New South Wales where he returned to painting.

For the past four years Stan has been working with **'The Gang Of Five'** - a group of painters collectively exhibiting their body of work in galleries around Australia. Their aims and aspirations are varied but they all agree that their work must communicate with the public at large, hopefully making it more aware of the Australian environment, whether natural or political.

Exhibitions

Upcoming : *Gang of Five Exhibition "Chapter 21"*, *BDAS Gallery, Bowral*
Gang of Five Exhibition 2020, *"Surviving 2020"*, *The Shop Gallery, Glebe, Sydney*
Gang of Five Exhibition 2020, *"20/20: A New Vision"*, *BDAS Gallery, Bowral*
Gang of Five Exhibition 2019, *BDAS Gallery, Bowral* - Sold all exhibited works.
Gang of Five Exhibition 2017 *BDAS Gallery, Bowral*
Racial Hatred Exhibition 2009, *BDAS Gallery, Bowral*.
Belanglo Murders Exhibition 1994 *Soho Gallery, Sydney*.



The **Gang of Five** will be exhibiting their work at the **BDAS Gallery** in Bowral from **10th– 23th February 2021**

The Exhibition is titled **“Chapter 21”** and the Exhibition Opening will be held on **Friday 12th Feb 2021 6.00pm – 8pm**

The **Gang of Five** are **Stan Korytnyj, Michael Eccleston, Dale Saunders, Peter Griffen** and **Denise Lithgow**.

Stan Korytnyj, Michael Eccleston and Dale Saunders are long time locals of the Southern Highlands, and Peter Griffen and Denise Lithgow reside in Sydney.

The **Gang of Five’s** exhibition at the **BDAS** in 2017 was opened by Ben Quilty and drew a crowd of 200. In 2020, the GOF exhibition **“20/20 A New Vision”** attracted 300 in attendance and there were was a substantial selling of art works. In fact **Stan Korytnyj** sold all major works and most drawings.

<https://www.gangofive.com>

BDAS - Bowral Art Gallery is located at 1 Short Street Bowral <https://www.bdasgallery.com>

BDAS Gallery Hours Daily 10am – 4pm

Please note COVID protocol for entry into the gallery can be found at https://131ac7e2-cc2a-8b16-83d1-9769982e3b82.filesusr.com/ugd/57dba9_4a0243b9f28c438284283277e37e6205.pdf

Stan Korytnyj In Brief

Born in Germany of Russian Parents in 1946
Migrated to Australia in 1949

Studied Painting at the **South Australian School of Arts** and Science at **Flinders University**
Taught Art at **Victor Harbor High School**

Played music for three decades, eventually settling in the Southern Highlands
Taught music at **Frensham** for 15 years and **Oxley College** for 22 years.
Returned to Painting in 2007.

Stan Korytnyj uses painting to comment on social injustice, inequity and misadventure.
The abuse of youth in religious and secular institutions, the conflict of cultures in the suburbs, the incarceration of desperate families fleeing war zones.

<https://www.gangofive.com>

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