

# ACE

## Artists Country Exhibition

This is an online exhibition showcasing the work of leading emerging artists from across New South Wales.

Online Exhibition opens 6pm 24th September 2021

Exhibition runs 24th September - 26th September

Featuring the work of D'Arcy Bush, Alex Honner,  
Harry Martin, Harry Merriman, Emma Sheehan, Sarah Smith  
and James Stokes



# ACE

## Artists Country Exhibition

*For those of you who would like to purchase a piece of art:*

- Please contact each artist INDIVIDUALLY using the contact details provided on the artist's information page within the catalogue.
- When contacting the artist, please specify the NUMBER and TITLE of the piece you would like to purchase and the artist will then contact you to confirm the sale and proceed with payment.

If this is unclear please DM the @ace.artshow Instagram page and they will be able to assist you.

Thank you, ACE

(Please Note: All prices listed in this catalogue do not include shipping and this should be organised with each of the artists individually)

**100% of the proceeds from purchasing this piece will be donated to the Education Foundation.**

**To purchase this piece please contact Harry Merriman**

**Contact: [merrychaps1@gmail.com](mailto:merrychaps1@gmail.com)**



Harry Merriman

*Lights* 2020

48cm x 48cm

Pigment on Archival Print

Framed in thin black wooden frame with bone white inlet

\$1000.00



# D'ARCY BUSH

Charcoal Drawings, Bookham NSW

Contact: [darcybush.art@gmail.com](mailto:darcybush.art@gmail.com)

Instagram: [@darcybush.art](https://www.instagram.com/darcybush.art)

Commissions Available

D'Arcy is an artist creating in Sydney. Her medium is primarily charcoal but she will occasionally throw ink in the mix for smaller works. Inspired by the hyperrealism of CJ Hendry and the subject matter of Karl Blossfeldt, D'Arcy likes to explore textures and shapes to highlight the art within nature.





1. D'arcy Bush

*Cracked Pomegranate* 2020

29.5cm x 29.5cm

Charcoal on Paper

Float mounted in Tasmanian Oak frame with

UV protected anti-reflective glass.

\$250.00



2. D'arcy Bush

*Curious Poppy I* 2021

33.5cm x 33.5cm

Charcoal on paper

Float mounted in Tasmanian Oak frame with

UV protected anti-reflective glass.

\$300.00



3. D'arcy Bush

*Curious Poppy II 2021*

33.5cm x 33.5cm

Charcoal on paper

Float mounted in Tasmanian Oak frame with

UV protected anti-reflective glass.

\$300.00



4. D'arcy Bush

*Before and After 2021*

35cm x 27cm

Charcoal on paper

Float mounted in Tasmanian Oak frame with

UV protected anti-reflective glass.

\$150.00





5. D'arcy Bush

*Hanging Chrysanthemum* 2021

49cm x 37cm

Charcoal on paper

Float mounted in Tasmanian Oak frame with

UV protected anti-reflective glass.

\$550.00



6. D'arcy Bush

*Artichoke Before Bloom* 2020

58cm x 47cm

Charcoal on Paper

Float mounted in Tasmanian Oak frame with

UV protected anti-reflective glass.

\$600.00



7. D'arcy Bush

*Banksia in a Bottle* 2020

60cm x 60cm

Charcoal on Paper

Float mounted in Tasmanian Oak frame with

UV protected anti-reflective glass.

\$800.00





# ALEX HONNER

Ink Drawings, Jugiong NSW  
Contact: [honneralex@gmail.com](mailto:honneralex@gmail.com)  
Instagram: @artbyhonner  
Commissions Available

Alex's series of ink drawings highlight her detailed and precise artist practice. Each piece brings together Alex's eye for order and scale within art, where she has a rich understanding of how these elements work together. The precision and permanence of her delicate lines and simplified patterns is bold and confident and successfully captures the distinct personalities of her subject matter.



1. Alex Honner

*Spider Flower* 2021

21cm x 14.8cm

Watercolour and Ink on Archival Paper

Framing: 28cm x 22cm, white timber frame with white mount

\$295.00



2. Alex Honner

*Waratah* 2021

21cm x 14.8cm

Watercolour and Ink on Archival Paper

Framing: 28cm x 22cm, white timber frame with white mount

\$295.00





3. Alex Honner

*Gumnut Leaves* 2021

21cm x 14.8cm

Watercolour and Ink on Archival Paper

Framing: 28cm x 22cm, white timber frame with white mount

\$295.00



4. Alex Honner

*Wattle* 2021

21cm x 14.8cm

Watercolour and Ink on Archival Paper

Framing: 28cm x 22cm, white timber frame with white mount

\$295.00



5. Alex Honner

*Bottlebrush* 2021

21cm x 14.8cm

Watercolour and Ink on Archival Paper

Framing: 28cm x 22cm, white timber frame with white mount

\$295.00





6. Alex Honner

*Paddington Terraces* 2021

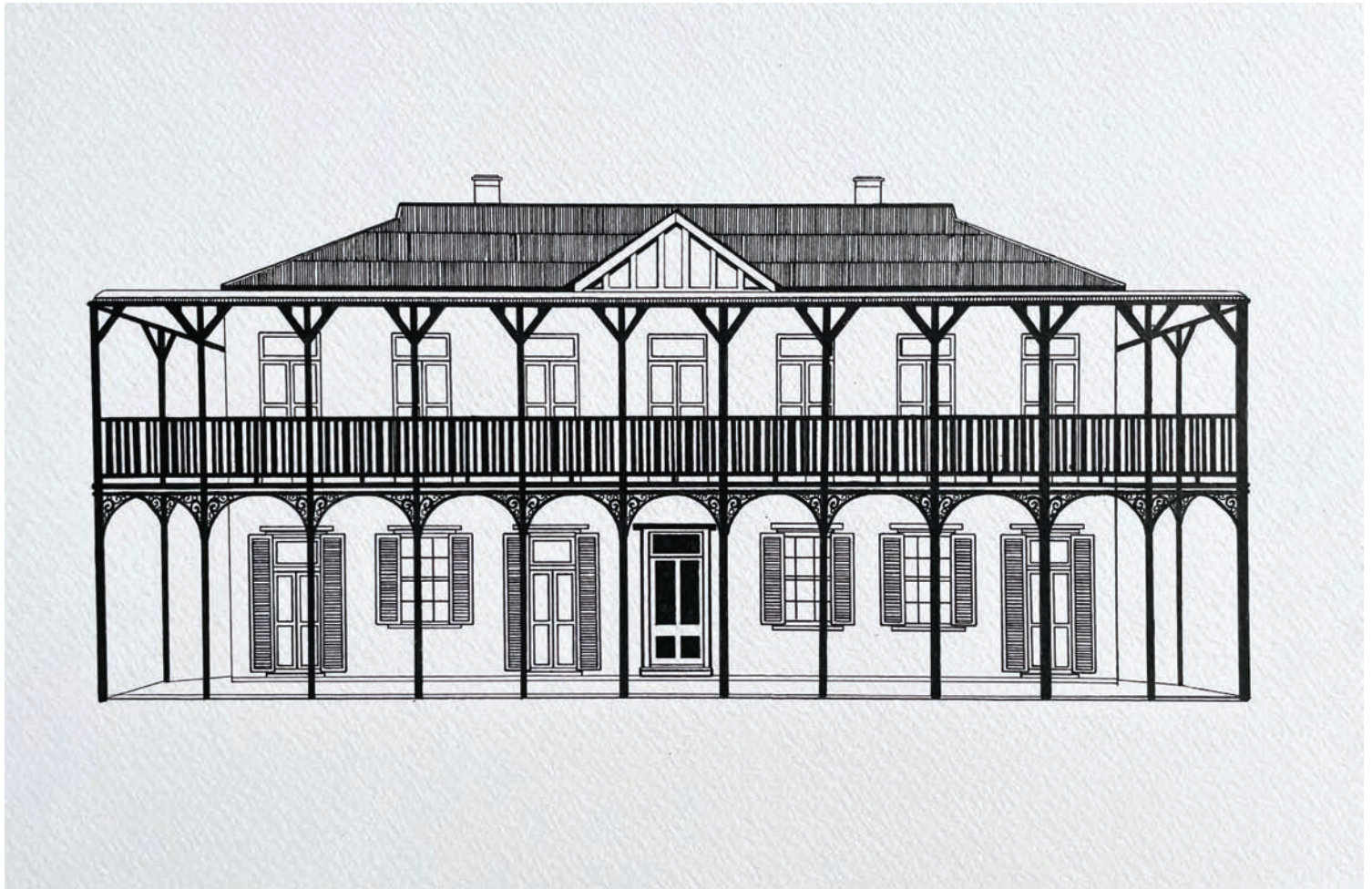
29.7cm x 21cm

Watercolour and Ink on Archival Paper

Framing: 38cm x 30cm, black timber frame with white mount

\$325.00





7. Alex Honner

*The Sir George* 2021

29.7cm x 21cm

Watercolour and Ink on Archival Paper

Framing: 35.5cm x 30cm, black timber frame with white mount

\$375.00



**Alex is available to take on commission work.  
Please contact Alex directly for all enquiries.**



# HARRY MARTIN

Acrylic Landscape Painter, Southern Highlands NSW

Contact: [hcpmartin1993@gmail.com](mailto:hcpmartin1993@gmail.com)

Instagram: [@harrymartin\\_art](https://www.instagram.com/harrymartin_art)

Harry is a Southern Highlands based artist drawn to the viscerally tonal and clean atmospheric landscape. Within his canvases he enjoys using a dim defused light to encompass the drama and the spirit of my surroundings. Having graduated with a bachelor degree from the Sydney college of the Arts, Harry has also shown at Maunsell Wicks gallery in Sydney and the Moree Gallery. Harry is very excited to be included in the ACE exhibition, showing alongside some great mates.





1. Harry Martin

*View Over Lake George* 2021

153cm x 100cm

Acrylic on linen

Framed in Hudson Black and Gold

\$2250.00



2. Harry Martin

*Highland Vista I* 2021

66cm x 92cm

Acrylic on linen

Framed in Hudson Black and Gold

\$1250.00



3. Harry Martin

*Highland Vista II* 2021

66cm x 92cm

Acrylic on linen

Framed in Hudson Black and Gold

\$1250.00



4. Harry Martin

*Highland Vista III* 2021

122cm x 92cm

Acrylic on linen

Framed in Hudson Black and Gold

\$2050.00



5. Harry Martin

*Highland Vista IV* 2021

122cm x 92cm

Acrylic on linen

Framed in Hudson Black and Gold

\$2050.00





6. Harry Martin  
*At The Crease I* 2021  
 38cm x 38cm  
 Acrylic on linen  
 Framed in Hudson Black and Gold  
 \$650.00



7. Harry Martin  
*At The Crease II* 2021  
 38cm x 38cm  
 Acrylic on linen  
 Framed in Hudson Black and Gold  
 \$650.00



8. Harry Martin  
*At The Crease III* 2021  
38cm x 38cm  
Acrylic on linen  
Framed in Hudson Black and Gold  
\$650.00



# HARRY MERRIMAN

Photographer, Boorowa NSW

Contact: [merrychaps1@gmail.com](mailto:merrychaps1@gmail.com)

Instagram: [@harrymerriman](https://www.instagram.com/harrymerriman)

Commissions Available

Harry Merriman is an emerging artist who uses an extended photographic practice to create artwork in response to the natural landscape.

Merriman's work for this show was created using a medium format camera to capture the Hilltops region on photographic film. Capturing the hidden aspects of the landscape was the focus of this body work and highlighting the scenery that we pass every day.



1. Harry Merriman

*Mirror* 2021 (Edition 1 of 2)

90cm x 90cm

Pigment on Archival Print

Framing in thin black wooden frame with bone white inlet

\$850.00





2. Harry Merriman  
*Tree* 2021 (Edition 1 of 5)  
 48cm x 48cm  
 Pigment on Archival Print  
 Framing in thin black wooden frame  
 with bone white inlet  
 \$550.00



3. Harry Merriman  
*Wheat* 2021 (Edition 1 of 5)  
 48cm x 48cm  
 Pigment on Archival Print  
 Framing in thin black wooden frame  
 with bone white inlet  
 \$550.00



4. Harry Merriman  
*Sheep* 2021 (Edition 1 of 5)  
 48cm x 48cm  
 Pigment on Archival Print  
 Framing is 'thin black wooden frame  
 with bone white inlet  
 \$550.00



5. Harry Merriman  
*Cloud* 2021 (Edition 1 of 5)  
 48cm x 48cm  
 Pigment on Archival Print  
 Framing in thin black wooden frame  
 with bone white inlet  
 \$550.00





6. Harry Merriman

*Races* 2021 (Edition 1 of 10)

35cm x 27cm

Pigment on Archival Print

Framing in thin black wooden frame with bone white inlet

\$350.00



7. Harry Merriman

*Thong* 2021 (Edition 1 of 10)

35cm x 27cm

Pigment on Archival Print

Framing in thin black wooden frame with bone white inlet

\$350.00





8. Harry Merriman

*Christmas 2021* (Edition 1 of 10)

35cm x 27cm

Pigment on Archival Print

Framing in thin black wooden frame with bone white inlet

\$350.00



# EMMA SHEEHAN

Contemporary Still Life Painter, Dubbo NSW

Contact: [emma.sheehan6@gmail.com](mailto:emma.sheehan6@gmail.com)

Instagram: @emmasheehanartist

Emma is known for the wild harmony of colours used within her works. The still life form has allowed her to explore subject matter that is close to home where she has always had a strong appreciation for colour, pattern, textiles and ceramics. Her intuitive colour combinations and mindful compositions are both bubbly and sophisticated and each work together to instill a sense of joy within the viewer.





1. Emma Sheehan

*Bellissimo* 2021

120cm x 90cm

Acrylic on Canvas in Floating Oak Box Frame

\$1995.00





2. Emma Sheehan  
*Five Radishes* 2021  
 30cm x 25cm  
 Acrylic on Canvas  
 Floating Oak Box Frame  
 \$495.00



3. Emma Sheehan  
*Blood Orange on Stripe* 2021  
 30cm x 25cm  
 Acrylic on Canvas  
 Floating Oak Box Frame  
 \$495.00





4. Emma Sheehan  
*Pomegranate on Spot* 2021  
 30cm x 25cm  
 Acrylic on Canvas  
 Floating Oak Box Frame  
 \$495.00



5. Emma Sheehan  
*Two and a half lemons* 2021  
 30cm x 25cm  
 Acrylic on Canvas  
 Floating Oak Box Frame  
 \$495.00





6. Emma Sheehan  
*Fresh Figs* 2021  
 60cm x 40cm  
 Acrylic on Canvas in Floating Oak Box Frame  
 \$795.00



7. Emma Sheehan  
*Caprese* 2021  
 60cm x 40cm  
 Acrylic on Canvas in Floating Oak Box Frame  
 \$795.00





8. Emma Sheehan  
*Blood Orange on Blue* 2021  
 60cm x 40cm  
 Acrylic on Canvas in Floating Oak Box Frame  
 \$795.00



9. Emma Sheehan  
*Quinces on Blue* 2021  
 60cm x 40cm  
 Acrylic on Canvas in Floating Oak Box Frame  
 \$795.00





10. Emma Sheehan

*Vintage Suzani #3* 2021

60cm x 40cm

Acrylic on Canvas in Floating Oak Box Frame

\$1050.00



11. Emma Sheehan  
*Vintage Suzani #4* 2021  
60cm x 40cm  
Acrylic on Canvas in Floating Oak Box Frame  
\$1050.00





12. Emma Sheehan

*Maya Blue* 2021

100cm x 76cm

Acrylic on Canvas in Floating Oak Box Frame

\$1795.00





13. Emma Sheehan  
*Cabana Stripes* 2021  
100cm x 76cm  
Acrylic on Canvas in Floating  
Oak Box Frame  
\$1795.00



# SARAH SMITH

Watercolour, Nevertire NSW

Contact: [sarahwatercolour@gmail.com](mailto:sarahwatercolour@gmail.com)

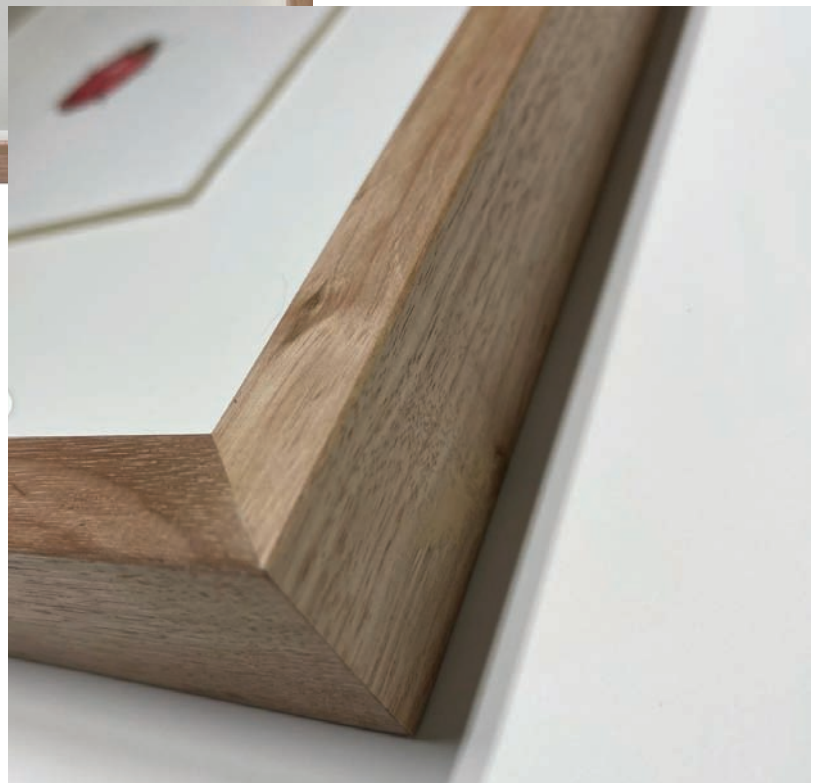
Instagram: [@sarahsmithwatercolour](https://www.instagram.com/sarahsmithwatercolour)

Through the watercolour medium Sarah attempts to create light and fun pieces that resonate with her audience on several levels. Largely self-taught, Sarah has been developing her painting skills over the past year which has helped to bring extra layers of depth and detail into her most recent work. I like to focus on fine details and to add intricate brush work to each of my paintings to magnify elements of objects and everyday things that may otherwise seem ordinary and simple. Sometimes it's the little things in life.



These six botanical inspired pieces are framed and mounted in a custom 'floating' box frame made from conservation grade materials. Each frame is crafted from solid Tasmanian oak, then hand sanded and finished with a coating of natural beeswax. The individual paintings are then mounted against archival grade acid-free backings, with gallery grade acrylic facings (99% UV block).

For images of each work framed please contact [sarahwatercolour@gmail.com](mailto:sarahwatercolour@gmail.com) and she will be able to provide images when they become available.







1. Sarah Smith

*Lemons* 2021

210mm x 210 mm

Watercolour on Arches Paper

Framing: 500mm x 500 mm floating box frame, natural timber.

\$895.00



2. Sarah Smith

*Olives* 2021

210mm x 210 mm

Watercolour on Arches Paper

Framing: 500mm x 500 mm floating box frame, oak.

\$895.00



3. Sarah Smith

*Figs 2021*

210mm x 210 mm

Watercolour on Arches Paper

Framing: 500mm x 500 mm floating box frame, oak.

\$895.00





4. Sarah Smith

*Clementines* 2021

210mm x 210 mm

Watercolour on Arches Paper

Framing: 500mm x 500 mm floating box frame, oak.

\$895.00



5. Sarah Smith

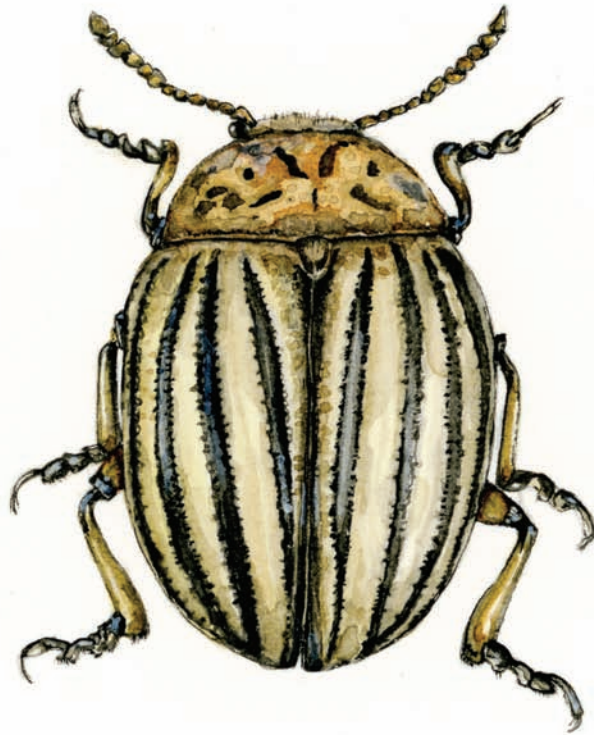
*Lady Beetle* 2021

210mm x 210 mm

Watercolour on Arches Paper

Framing: 500mm x 500 mm floating box frame, oak.

\$895.00



6. Sarah Smith

*Potato Bug* 2021

210mm x 210 mm

Watercolour on Arches Paper

Framing: 500mm x 500 mm floating box frame, oak.

\$895.00



Each of the Long Track Pantry inspired pieces are also framed in a 'floating' box frame style. These frames are solid timber with premium quality backings and 2mm thick clear glass facings.

For images of each work framed please contact [sarahwatercolour@gmail.com](mailto:sarahwatercolour@gmail.com) and she will be able to provide images when they become available.





7. Sarah Smith

*Long Track Pantry Caramelised Balsmaic Vinegar 2021*

150mm x 150mm

Watercolour on Arches Paper

Framing: 305mm x 305mm floating box frame, solid timber

\$395.00



8. Sarah Smith

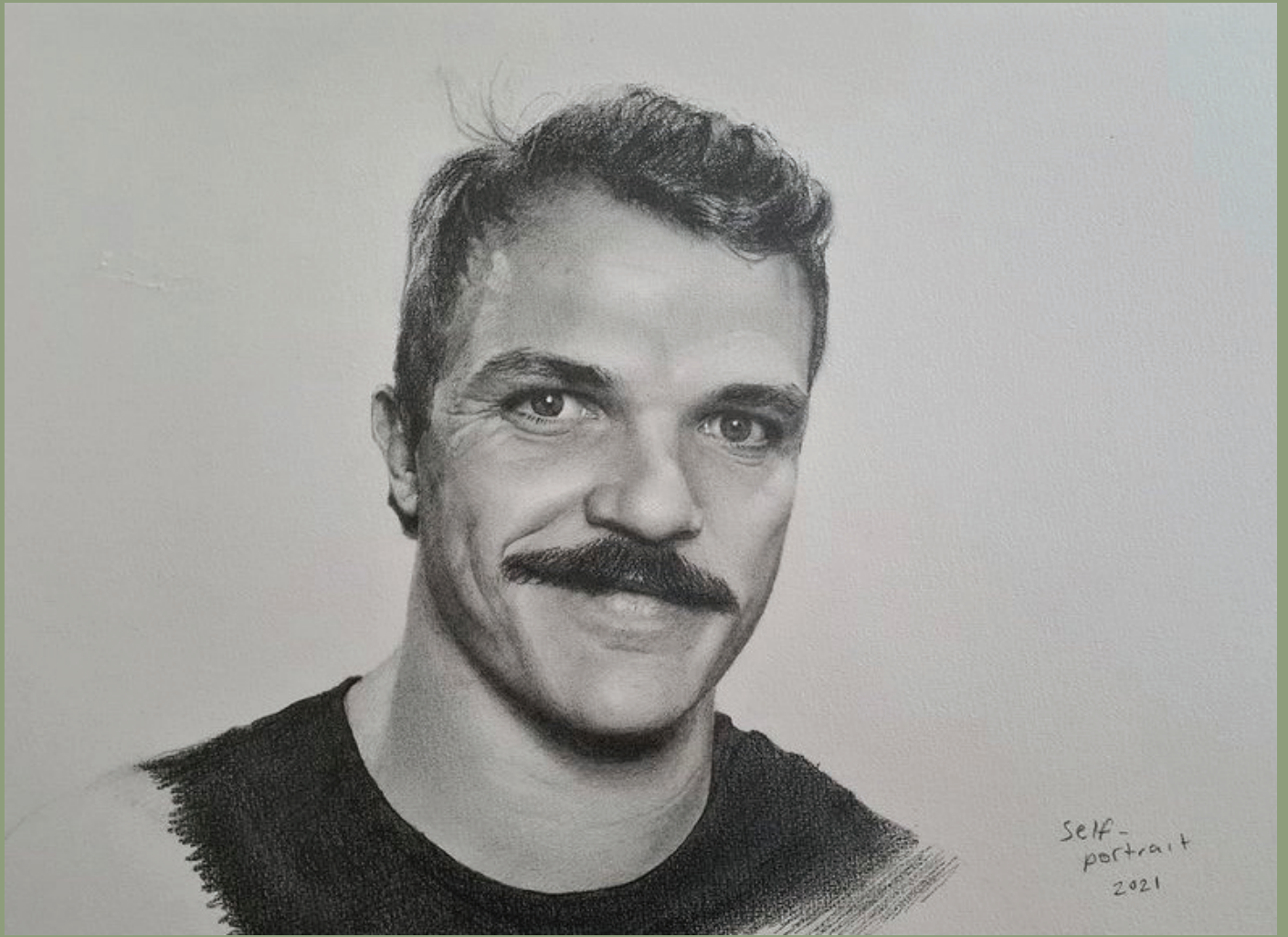
*Long Track Pantry Preserved Lemons 2021*

150mm x 150mm

Watercolour on Arches Paper

Framing: 305mm x 305mm floating box frame, solid timber

\$395.00



# JAMES STOKES

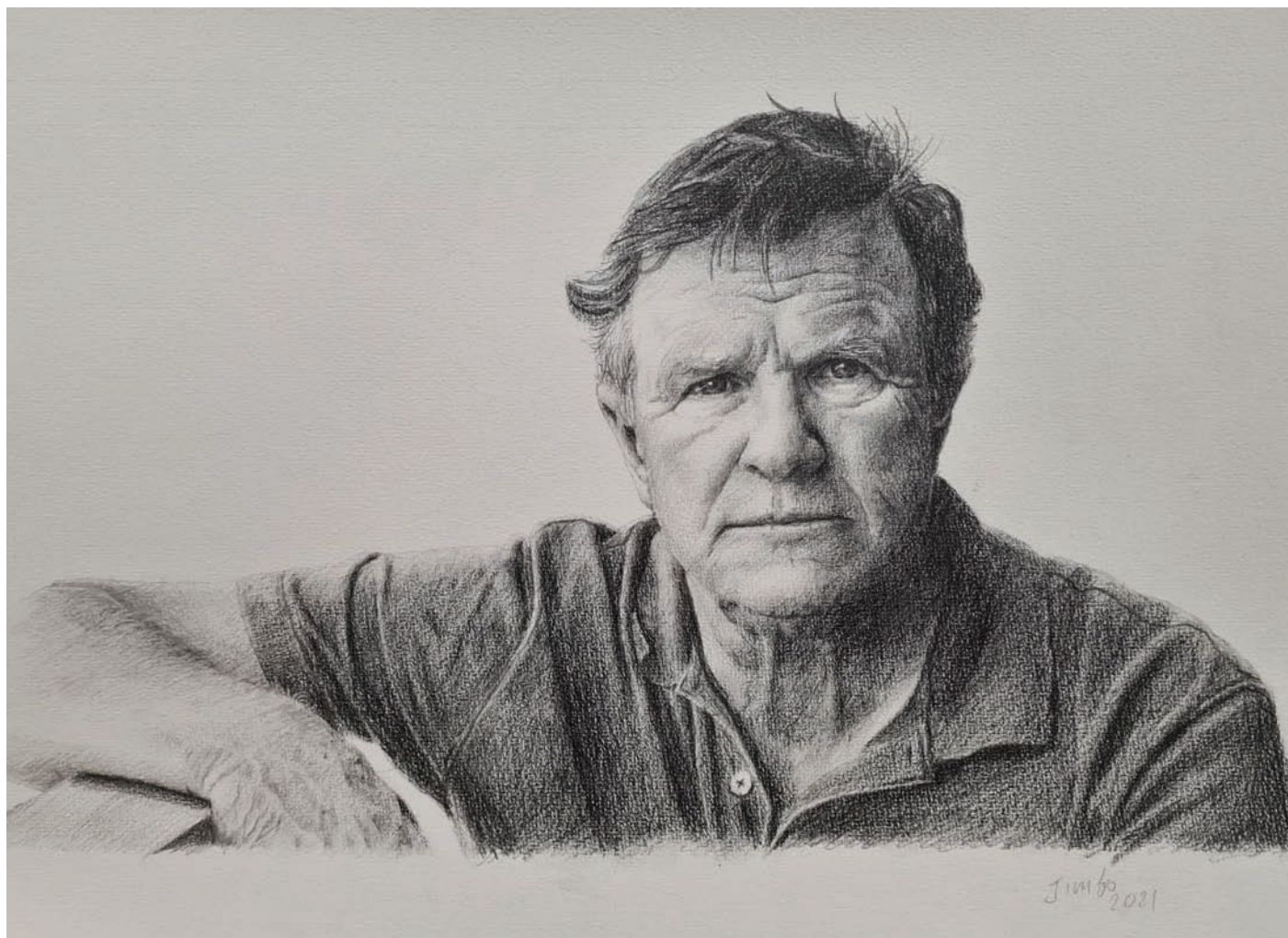
Portraiture (Oils/Graphite), Tamworth NSW

Contact: [jfstokes4@gmail.com](mailto:jfstokes4@gmail.com)

Instagram: [@jimby.boy](https://www.instagram.com/jimby.boy)

James is an artist and musician from Tamworth, New South Wales. He specialises in portraiture (oils & graphite) with a focus centred on expression, using his medium to capture an honest depiction of the subject. He is currently part-way through the series #Countrycharacters, portraying distinct and interesting personalities from all around Australia.





1. James Stokes

*Brice Stokes #Countrycharacters 2021*

42cm x 30cm

Graphite Drawing

Not For Sale



2. James Stokes

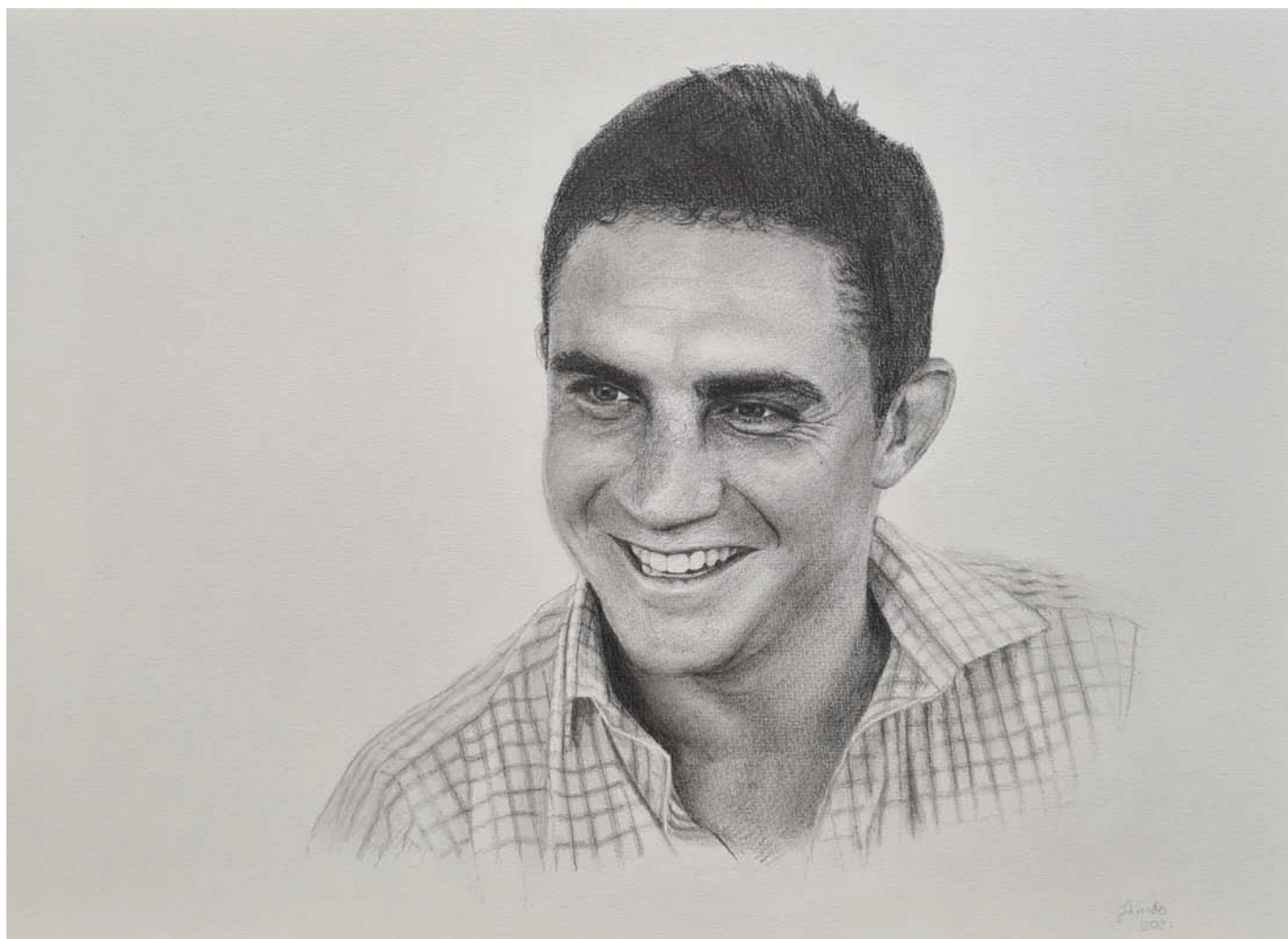
*Jack Hargreaves #Countrycharacters* 2021

42cm x 30cm

Graphite Drawing

Not For Sale





3. James Stokes

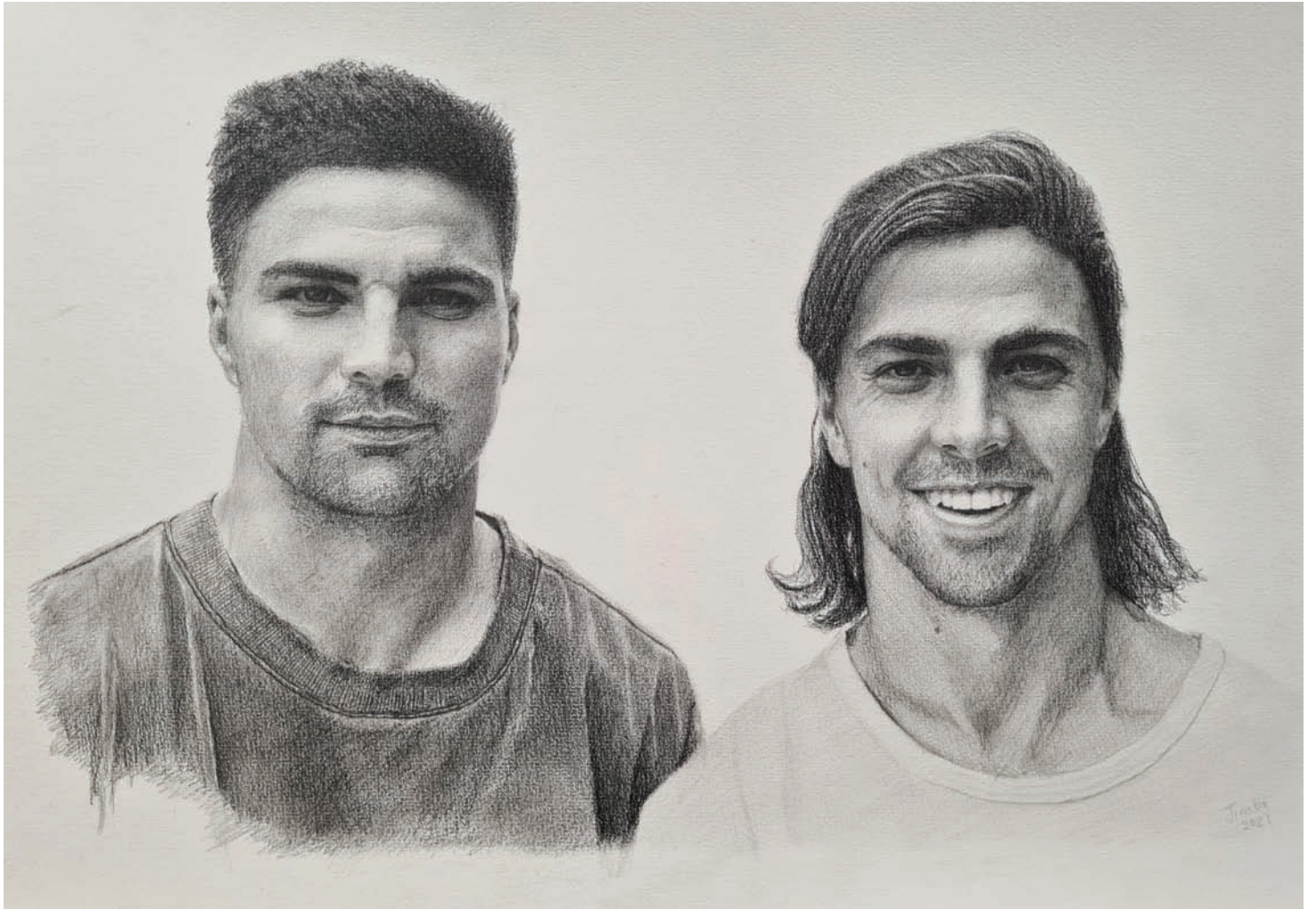
*Nick Tooth #Countrycharacters 2021*

42cm x 30cm

Graphite Drawing

Not For Sale





4. James Stokes

*Jack and Will Maddocks #Countrycharacters 2021*

42cm x 30cm

Graphite Drawing

Not For Sale



5. James Stokes

*Helen Whale #Countrycharacters 2021*

42cm x 30cm

Graphite Drawing

Not For Sale